# Publication Details

## Journal

* + - *Burton’s Gentleman’s Magazine and American Monthly Review*

## Issue

* + - September 1839 (Vol. 5, No. 3)

## Editors

* + - William E. Burton and Edgar A. Poe

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* + - August 1839

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## Prose fiction

### Original tales

* + - * “The Fall of the House of Usher” by Edgar A. Poe (pp. 145-152)

### Reprinted tales

* + - * “The Infernal Box” by [unattributed] (pp. 130-134)

### Original serialized novels

* + - * “The Privateer. A Tale of the Late American War: Chapter IV. Scenes at Sea. Chapter V. The Interview.” [Alexander Jones] (pp. 122-128)
      * “Sketches from the Log of Old Ironsides: Bearding the Bey, Cruize off Texel and Down the Channel, The Chase, The Escape” by [Jesse Dow] (pp. 138-144)

## Poetry

### Original

* + - * “A Morning’s Meditation in a Burial Place: Dirge Suggested by Mary’s Death,” by S.D.A. (pp. 134-137)
      * “The Dying Wife” by Catherine H. Waterman (p. 137)
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### Reprinted

* + - * “Lays of the Early Martyrs” by Rev. Thomas Dale (p. 129)
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## Illustrations

* + - Richard Penn Smith
    - Mr. Barrett’s Gymnasium

# Cultural Threads

## Melancholy in literature

* + - “A Morning’s Meditation’s in a Burial Place: Dirge Suggested by Mary’s Death” by S.D.A. (pp. 134-137)
  + **Gothic literature** 
    - “The Fall of the House of Usher” by Edgar A. Poe (pp. 145-152)

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* + - “A Chapter on Field Sports and Manly Pastimes by an Experienced Practitioner” by [William E. Burton?] (pp. 161-163)

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* + - “Discovery of America by the Northmen in the Tenth Century” by Hall Grandgent (pp. 153-155)

## United States – History - War of 1812 – Naval 0perations

* + - “The Privateer. A Tale of the Late American War: Chapter IV. Scenes at Sea. Chapter V. The Interview.” by [Alexander Jones] (pp. 122-128)
    - “Sketches from the Log of Old Ironsides: Bearding the Bey, Cruize off Texel and Down the Channel, The Chase, The Escape” by [Jesse Dow] (pp. 138-144)

# Commentary

* + Romantic and nationalistic topics abound in this September issue of *Burton’s Gentleman’s Magazine*. Two different pieces romanticizing the naval engagements of the War of 1812, a celebratory profile of playwright-novelist Richard Penn Smith, and a review of letters from a Revolutionary War era woman illustrate the inclination to craft national identity from war memory and hero-worship. Another article helps to envision a history of ancient America in recounting early Viking expeditions to Vineland (possibly North America). Burton’s “A Rummage in my Old Bureau” expresses nostalgia at the disappearance of the heroic generation of Revolution-era leaders as a “nonegenarian” sifts through mementoes of a long American life. Botany and nationalism come together neatly in two American guide books for flowers and fruit, both of which were reviewed by Poe in this issue. One of Poe’s greatest gothic tales, “The Fall of the House of Usher,” fits comfortably alongside several melancholy poems about death and loss.